

Little Lamb

Musique: Maude Valérie White (*Twelve Songs For Children*) PUBLIC DOMAIN

Poésie de William Blake (*Songs of Innocence.*) PUBLIC DOMAIN

Arrangement Juanito Carabonita

sous licence Cogito Arcanum

<http://archive.org/details/Licence-Cogito-Arcanum-1.2>

The musical score is arranged for six instruments: Ténor, Alto, Orgue, saxo, guitare, and basse. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 100. The score consists of six staves. The Ténor and Alto parts are vocal lines. The Orgue part is a two-staff piano accompaniment. The saxo part has a few notes in the second measure. The guitare part is a bass line with some chords. The basse part is a simple bass line. There are triplets in the Ténor, Alto, and Orgue parts. A dynamic marking of *f* (forte) is present in the basse part.

4

8

Lit - tle lamb, who made — thee?

Lit - tle lamb, who made — thee?

O.

saxo

guitare

basse

7

8 Dost thou know - who - made thee Gave thee life and bade the

Dost thou know who made thee Gave thee life and bade the

O.

saxo

guitare

f

basse

10

8 feed _____ By the streamando - ver the mead, _____

feed _____ By the streamando'er the mead _____

O.

saxo

guitare

basse

f

13

8 Gave thee clo - thing of de - light

Oo oo oo oo

O.

saxo

guitare

basse

Detailed description of the musical score: The score is for measures 13-16. It features a vocal line in the upper staff with lyrics 'Gave thee clo - thing of de - light' and a second vocal line with 'Oo oo oo oo'. The instrumental parts include an Oboe (O.) with a melodic line, a Saxophone (saxo) with a rhythmic accompaniment, a Guitar (guitare) with a bass line, and a Bass (basse) with a rhythmic accompaniment. The key signature is B-flat major (two flats) and the time signature is 8/8. The guitar part includes dynamic markings like 'pp'.

15

8 Soft - est cloth - ing, wool - ly bright,

oo oo oo oo

O.

saxo

guitare

f

basse

Detailed description: This is a page of a musical score, page 15. It features five staves. The top staff is the vocal line in treble clef with a key signature of two flats and a common time signature. The lyrics are "Soft - est cloth - ing, wool - ly bright,". Below the vocal line are two more staves: the first contains the lyrics "oo oo oo oo" and the second contains a melodic line in treble clef. The third staff is for the Oboe (O.), consisting of two staves in treble and bass clefs. The fourth staff is for the Saxophone (saxo) in treble clef. The fifth staff is for the Guitar (guitare) in bass clef. The sixth staff is for the Bass (basse) in bass clef, starting with a forte (*f*) dynamic marking. The score includes various musical notations such as notes, rests, and articulation marks.

17

8 Gave — thee such a ten - der voice,

oo oo oo oo

O.

saxo

guitare

basse

Detailed description: This page of a musical score, numbered 17, contains six staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a measure rest marked '8' and contains the lyrics 'Gave — thee such a ten - der voice,'. The second staff is another vocal line in treble clef with the lyrics 'oo oo oo oo'. The third staff is for the Oboe (O.), consisting of two staves (treble and bass clefs) with a brace on the left. The fourth staff is for the Saxophone (saxo) in treble clef. The fifth staff is for the Guitar (guitare) in bass clef. The sixth staff is for the Bass (basse) in bass clef. The music is written in a style typical of a 19th-century vocal and instrumental score.

19

8 Ma - king all the vales re - joice,

oo oo oo oo

O.

saxo

guitare

basse *f*

21

8 Lit - tle lamb, who made - thee, Lit - tle lamb - who -

Litt - tle lamb, who made - thee, lit - tle lamb who

O.

saxo

guitare

basse

f

24

8 made thee? Dost thou know - who - made thee?

made thee? Dost thou know who made thee?

O.

saxo

guitare

basse

27

8 Lit - tle lamb — i'll — tell thee;

Lit - tle lamb — i'll — tell thee;

O.

saxo

guitare

f

basse

Detailed description: This is a page of a musical score, page 27. It features five staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The lyrics are "Lit - tle lamb — i'll — tell thee;". The first vocal line has a measure rest of 8 measures before the lyrics begin. The piano accompaniment (O.) is in grand staff (treble and bass clefs). The saxophone part (saxo) is in treble clef and has a measure rest of 8 measures. The guitar part (guitare) is in bass clef. The bass part (basse) is in bass clef and includes a dynamic marking of *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, and a triplet of eighth notes in the piano part.

29

8 He is cal - led by thy name,

Oo oo oo oo

O.

saxo

guitare

basse

Detailed description: This is a page of a musical score, page 29. It features a vocal line at the top with lyrics: "He is cal - led by thy name,". Below the vocal line are two staves of accompaniment, with the first staff containing the lyrics "Oo oo oo oo". The instrumental parts include Oboe (O.), Saxophone (saxo), Guitar (guitare), and Bass (basse). The guitar part includes a dynamic marking of *pp.* and a fermata over a chord. The bass part has a melodic line with various accidentals. The score is written in a key signature of two flats and a common time signature.

31

8 For — He calls Him - self a lamb;

oo oo oo oo

O.

saxo

guitare

f

basse

Detailed description: This is a musical score for page 31. It features a vocal line at the top with the lyrics "For — He calls Him - self a lamb;". Below the vocal line is a piano accompaniment with notes marked "oo". The score includes staves for Oboe (O.), Saxophone (saxo), Guitar (guitare), and Bass (basse). The guitar part is marked with a forte (*f*) dynamic. The bass part consists of a steady eighth-note pattern. The saxophone part has a short melodic phrase in the second measure. The oboe part has a melodic line with some grace notes. The piano accompaniment provides harmonic support with chords and single notes.

33

8 He ——— is meek and He is mild,

oo oo oo oo

O.

saxo

guitare

basse

Detailed description: This page of a musical score, numbered 33, contains six staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with a long horizontal line under the word 'He' and lyrics: 'He ——— is meek and He is mild,'. The second staff is another vocal line in treble clef with the lyrics 'oo oo oo oo' positioned below it. The third and fourth staves are grouped by a brace and labeled 'O.', representing an oboe part with a treble clef and a bass clef. The fifth staff is labeled 'saxo' and is a saxophone part in treble clef. The sixth staff is labeled 'guitare' and is a guitar part in bass clef. The seventh staff is labeled 'basse' and is a bass part in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

35

8 He be - came a lit - tle child;

oo oo oo oo

O.

saxo

guitare

basse

f

Detailed description of the musical score: The score is for page 35 and is in the key of D major (two sharps). It begins with a treble clef and a common time signature (C). The first staff is the vocal line, with lyrics 'He be - came a lit - tle child;'. The second staff is a vocal line with 'oo' syllables. The third and fourth staves are for the Oboe (O.), with a brace on the left. The fifth staff is for the Saxophone (saxo). The sixth staff is for the Guitar (guitare) in bass clef. The seventh staff is for the Bass (basse) in bass clef, starting with a forte (*f*) dynamic marking. The music consists of several measures, with some rests and specific rhythmic patterns in the instrumental parts.

38

O.

saxo

guitare

basse

f

41

O.

saxo

guitare

basse

f

44

O.

saxo

guitare

basse

47

O.

saxo

guitare

basse

f

50

O.
saxo
guitare
basse

f

Detailed description: This system of music covers measures 50 and 51. It features four staves: Oboe (O.), Saxophone (saxo), Guitar (guitare), and Bass (basse). The key signature is one sharp (F#) and the time signature is 4/4. The Oboe part has a melodic line with eighth and sixteenth notes. The Saxophone part has a rhythmic pattern of eighth notes. The Guitar part has a complex texture with many beamed notes and rests. The Bass part has a steady eighth-note line. A dynamic marking of *f* (forte) is placed above the bass staff in measure 51.

52

O.
saxo
guitare
basse

Detailed description: This system of music covers measures 52, 53, and 54. It features the same four staves as the previous system. The Oboe part continues its melodic line. The Saxophone part has a rhythmic pattern of eighth notes. The Guitar part has a complex texture with many beamed notes and rests. The Bass part has a steady eighth-note line.

55

8

I a child and

I a child and

O.

guitare

f

basse

58

8

thou a lamb, We are cal - led by — His name,

thou a lamb, We are cal - led by His name,

O.

saxo

guitare

f

basse

61

8 Lit - tle lamb, - God - bless thee, Lit - tle lamb, - God -

O. Lit - tle lamb, God bless thee, Lit - tle lamb, - God -

saxo

guitare

basse *f*

64

8 bless thee!

bless thee!

O.

saxo

guitare

basse